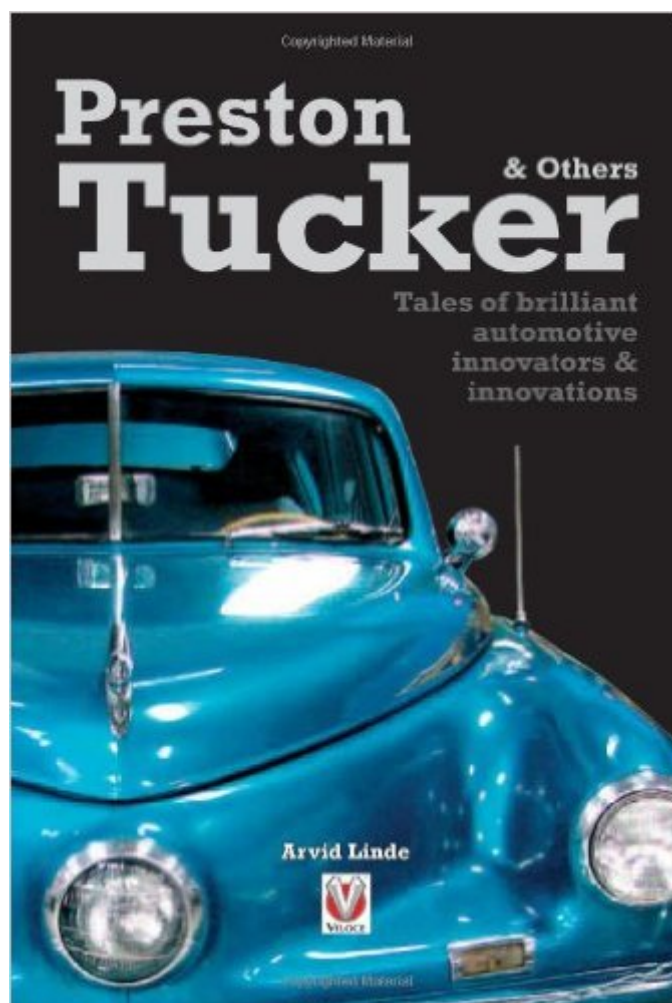


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Preston Tucker & Others: Tales Of Brilliant Automotive Innovations



Synopsis

Although the history of the car stretches for a period only slightly longer than 100 years, it is nevertheless an area with many little-known gems waiting to be uncovered. This book is an alternative look at automotive history, celebrating the nonconformist spirit and a radical approach to designing cars. Based on documented facts, this book also contains dialogues and personal details from some of the most innovative engineers of the last century, helping the reader understand how passion and restlessness drive progress in car manufacturing. Many inventions that we tend to attribute to the contemporary car giants were in fact made many years ago, and few can remember the names of those talented people that created them. This book gives them due credit, and proves that a dream always wins.

Book Information

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Customer Reviews

The title is, if not somewhat misleading, applicable only up through page 111; I see the remaining text as an attempt to flesh out what otherwise would be too few pages to constitute anything like what is called to mind by the word "book". These first pages are interesting and entertaining if a bit light on detail and depth; a tease that leaves you wanting to know a lot more. The book opens with DeLorean's story and the format chosen for this episode is unique; the author recreates what might have happened in the form of what amounts to a script. To his credit, it is entertaining but one questions the accuracy (no foot notes; little citing of sources). From there on the author adopts a more conventional approach, which is fine. The fleshing out or padding begins by lamenting the loss of England's automotive industry as a whole (complete with the author's personal analysis of its

downfall) and goes on to include for example, waxing sentimental over the Rover SD-1, which by the way, though significant, is anything but "British design at its finest" (designer David Bache admitted to having lifted the theme straight off a '68 Ferrari Daytona and stretching it to accommodate 4dr architecture). The padding concludes with what is little more than a cataloging of major automotive innovations. This is not without interest but I would have much preferred to see the author develop his information on the innovators he chose to include and if not, then to expand coverage to include a few more of the many he does not acknowledge. The discount price of £14/\$29 is still a lot to pay for a 150-page 6"x9" paperback in which about half of the printable area is dedicated to photographs, nice though they are.

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